

Viola

Hemingway Suite

Part 8

"Islands in the Stream"

Bill Lorraine

♩ = 65

The first line of musical notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 9/8 time signature, which changes to 4/4, then 5/4, then 6/4, then 3/4, and finally 3/4. The music features a half note followed by a quarter note, then a half note with a slur over it, followed by two quarter notes with a slur over them. A dynamic marking of *p* (piano) is placed below the first half note, and a dynamic marking of *f* (forte) is placed below the first note of the 6/4 measure. The line ends with a double bar line.

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The second line of musical notation continues on the same staff. It starts with a 9/8 time signature, changes to 3/4, then 5/4, then 4/4, and finally 3/4. The music features a half note, followed by a quarter note, then a half note with a slur over it, followed by two quarter notes with a slur over them. The line ends with a double bar line.